



Professional workshop Vocal laboratory with Catherine Jauniaux

Dates

From July 26th to July 30th, 2016
30 hours + public presentation— 5 days

Schedule

From 9:30 a.m. to 12:30 p.m. and from 2:00 to 5:00 p.m.
A public presentation is scheduled on the last day, at 6:00 p.m.

Registration

contact@uninstantalautre.com

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Location

In the village of Quincerot (Côte d'Or), France. At the *Compagnie D'un instant à l'autre's* work studio.

Participants' profiles

This workshop is geared towards professional and semi-professional singers coming from any music background (jazz, current music, classical & contemporary repertoire), as well as vocal trained actors and instrumentalists.

Teaching content

With the aim of facilitating the search for artistic expression, this workshop will enable you to affirm your ability to invent and become autonomous.

We will address vocal work in relation to poetic writing and playwriting. We will explore a wide range of vocal expressions, from noise making improvisation to readings of texts chosen among works from contemporary authors and sound poets, and from more personal suggestions derived from letters, dreams, intimate characters and landscapes brought in by everybody. Presence of the body, its commitment and its way to express itself will also be involved.

By means of solo, duet, trio, and tutti situations as well as the making of short performances, we will examine the different processes of instant composition, with or without a pre-established frame.

Typical day's schedule

We will start each day with a collective warm-up based on movement, breath and sound exploration exercises.

Throughout the morning, Catherine Jauniaux will address different work approaches.

Each half day will end with a collective singing session based on improvisation techniques. This session will include all technical points that were covered.

After the lunch break, the singers will have the opportunity to explore one after the other the text they brought in. From Catherine's and the other participants' advices, each person will attempt to create a vocal universe inspired by that text.

The day will end by Catherine guiding the whole group through a collective improvisation session.

Catherine Jauniaux's biography

Very often described as the « one-woman orchestra », or the «human sampler », she makes up languages, imitates all kinds of sounds and is able to juggle octaves and roles. Catherine is seen as one of the best kept secrets in the world of improvisation music.

She started out as an actress at the (tender) age of 15 years old, in Belgium, her native country. There and throughout the 80s she played and recorded with Aksak Maboul, The Work, Des Airs, Test Department, Tim Hodgkinson, etc. In the early 90s, she moved to New York City and became « one of the most singular voices of the Downton music scene ».

She collaborated with an impressive number of leading figures from the improvisation music scene and avant-garde rock, including Fred Frith, Tom Cora, Marc Ribot, Zeena Parkins, Ikue Mori, Barre Phillips, Otomo Yoshihide, Noël Akchoté, David Moss, Ned Rothenberg, Han Bennink, John Zorn, Carole Rieussec, The Ex, Noël Akchoté, Joëlle Léandre, Butch Morris, and the DNA ex-percussionist Ikue Mori, with whom she founded the Duo Vibraslaps. In 1995 she settles in France and since then she broadens her activities by initiating collaborations with european musicians (Louis Sclavis, Jean Pierre Drouet, Étienne Delmas), choreographers and dramatists (Heiner Goebbels, François Verret), avant-gardes turntablists (Otomo Yoshihide, Christian Marclay, Erik M), while still keeping connections to the New York music scene, where she still performs on a regular basis. Her performances are always fascinating and bring together seriousness and humor, exploration of sound and emotion, abstraction and melody. She often finds her inspiration in traditional musics (real or imaginary) from all over the world, while remaining according to the New York newspaper The Village Voice «more Brothers Grimms than ethnomusicology professor». In 2006 she teaches a collective vocal improvisation workshop during the 6th Noces Harmoniques forum-festival, focusing the work on listening with the body, breath, movement, internal and external space. She participates in the « D'or et d'ours « show, created on December 15, 2006 at La Colle de Nouvé, Cabasse.

More information on:inversus-doxa.fr/-Catherine-Jauniaux-

d'un instant à l'autre

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