



STAGE PRO

KONNAKKOL AND RHYTHM AWARENESS

With B.C. MANJUNATH

December, 19th to 23rd 2020 — 30 hours — 5 days

Schedule

Saturday : 2:30p.m. to 6:30p.m, arrival time starting at 1:30 p.m

Sunday to Wednesday : 9:30a.m. to 12:30p.m. & 2p.m. to 5:30p.m

Registration and financial support

20 people maximum. Registration will be taken into account in order of arrival on a first-come basis. Financial support is available through OPCO (Afdas, Uniformation, FIPPL...) and employers.

A discount rate is possible for individual financing.

administration@uninstantalautre.com +33 (0)6 25 11 20 29

Location

The Compagnie D'un instant à l'autre's work studio, in the village of Quincerot (Côte d'Or), France.

Participant's profiles

Instrumentalists and singers from all kinds of musical background with an advanced practice in rhythmical work.

Teaching content

This workshop offers a training in Konnakkol as practised in classical music from South India (Carnatic region) : the use of rhythmic syllables while counting talas with the hand. The first class will be adapted to the participants discovering this language for the first time and throughout the week, Manjunath will develop the complexity of this practice. He will emphasise the connection between technique and musicality, between mental agility and body integration of rhythm. He will also guide each person towards finding out how to personally put into practice this art form.

Teaching tools

- Presentation of Konnakkol's roots and history, its anchoring into India musical tradition and its recent developments.
- Introduction to Konnakkol's musical foundations and technique through practice.
- Introduction to Talas (Indian rhythmic meter) and how to count them with the hand.
- Teaching of the logics of codes understanding and of rhythmic construction through practice.
- Uses of different Talas.
- Conception of rhythmic developments and applying them to a given musical context.

BIOGRAPHY

B.C MANJUNATH

Based in Bangalore, B.C. Manjunath is one of Konnakkol's great masters and a Mridangam virtuoso. He trained as a child within the family circle along with historical masters. With great sensibility and a wide open mind, his range of expression stretches from Indian classical music to the most contemporary and transdisciplinary creation, in India as well as in Europe. He dedicates a part of his professional activity to transmission, with great passion.

<http://www.akramkhancompany.net/company-profiles/b-c-manjunath/>



D'un instant à l'autre

Association loi 1901 — 2, rue des Souillas - 21500
Quincerot

N° Siret : 483 308 797 00032S - Code APE : 9001 Z

N° de Licence d'Entrepreneur de Spectacles : 2-1064262

N° d'agrément formation : 26 21 02705 21