



# STAGE PRO

## Konnakkol and Rhythm Awareness with B.C. Manjunath

**Dates**

**August, 26th to 30th 2019  
30 hours — 5 days**

### **Schedule**

Monday: 2:30p.m. to 6:30p.m

arrival time starting at 1:30 p.m

Tuesday to Friday : 9:30a.m. to 12:30p.m. & 2p.m. to 5:30p.m

### **Registration and financial support**

20 people maximum. Registration will be taken into account in order of arrival on a first-come basis. Financial support is available through OPCA (Afdas, Uniforisation, FIPPL...) and employers.

A discount rate is possible for individual financing.

administration@uninstantalautre.com +33 (0)6 25 11 20 29

### **Location**

The Compagnie D'un instant à l'autre's work studio, in the village of Quincerot (Côte d'Or), France.

### **Participants' profiles**

Instrumentalists and singers from all kinds of musical background with an advanced practice in rhythmical work.

### **Teaching content**

This workshop offers a training in Konnakkol as practised in classical music from South India (Carnatic region ): the use of rhythmic syllables while counting talas with the hand. The first class will be adapted to the participants discovering this language for the first time and throughout the week, Manjunath will develop the complexity of this practice. He will emphasise the connection between technique and musicality, between mental agility and body integration of rhythm. He will also guide each person towards finding out how to personally put into practice this art form.

### **Teaching tools**

- Presentation of Konnakkol's roots and history, its anchoring into India musical tradition and its recent developments.
- Introduction to Konnakkol's musical foundations and technique through practice.
- Introduction to Talas (Indian rhythmic meter) and how to count them with the hand.
- Teaching of the logics of codes understanding and of rhythmic construction through practice.
- Uses of different Talas.
- Conception of rhythmic developments and applying them to a given musical context.

# Biography

## B.C MANJUNATH

Based in Bangalore, Manjunath is one of Konnakkol's great masters and a Mridangam virtuoso. He trained as a child within the family circle along with historical masters. With great sensibility and a wide open mind, his range of expression stretches from Indian classical music to the most contemporary and transdisciplinary creation, in India as well as in Europe. He dedicates a part of his professional activity to transmission, with great passion.

<http://www.akramkhancompany.net/company-profiles/b-c-manjunath/>

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*D'un instant à l'autre*

*Association loi 1901 – 2, rue des Souillas - 21500 Quincerot*

*N° Siret : 483 308 797 00032 - Code APE : 9001 Z*

*N° de Licence d'Entrepreneur de Spectacles : 2-1064262*

*N° d'agrément formation : 26 21 02705 21*