

GRI

d'un instant à l'autre.

REGIONAL IMPROVISERS GROUP

Burgundy, FRANCE

Christine BERTOCCHI — voice, Jacques DI DONATO — clarinet and drum set, Daunik LAZRO — saxophones, Didier LEVALLET — doublebasse, Irène LECOCQ — violin, Will MENTER — saxophone and sound, François MERVILLE — drum set, Jouk MINOR — sarussophone & saxophones, Guillaume ORTI — saxophones, Didier PETIT — cello, Roland PINSARD — clarinet, Olivier PY — saxophones et flute, Aymeric AVICE — trumpet and bugle, Isabelle DUTHOIT — clarinet and voice, Franz Hautzinger — trumpet, Benoit KELLER — doublebasse, and Christian MAES — accordion.



FABIEN BURIN
PHOTOGRAPHY

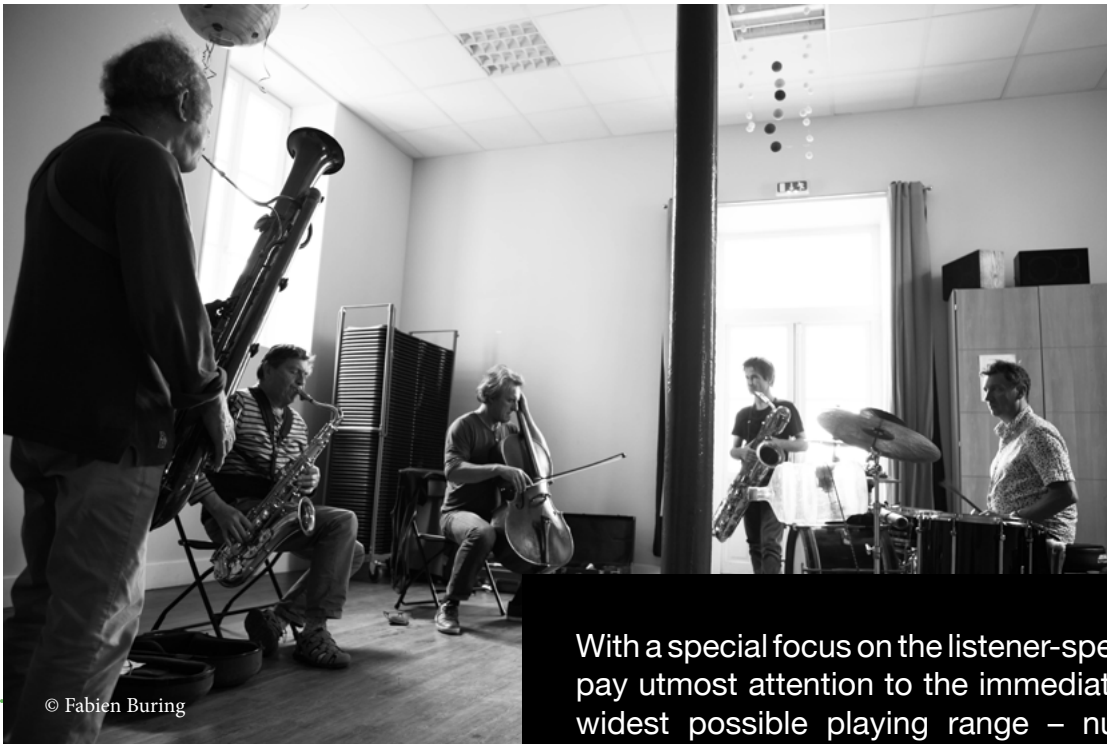


Côte
d'Or
DÉPARTEMENT

Dijon

GRI

Initiated by Christine Bertocchi and Didier Petit in early 2013, GRI's main focus is dedicated to bringing together **musicians who live in Burgundy** and have a dedicated practice in **free improvisation**. This group, varying in numbers, came together about more than seventy times within the last seven years, during sessions in which the listening quality becomes **the musical explorations'** prime matrix. These meetings' continuity allows to musicians to refine their perception and knowledge of the others – presence, play, sound – and tends towards **a richer address, timbers' balance, complementary positioning**. This way of working fosters a particular sound identity. Just as a **moving and surprising entity**, made up from its «hard core», GRI can invite other improvisers, depending on events and venues.



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With a special focus on the listener-spectator, GRI's improvisers pay utmost attention to the immediate environment. With the widest possible playing range – nuances, timbers, sound gestures - the musicians play with acoustics, making each site's characteristics stand out with as many **innovative sensorial footbridges**. All kinds of settings are likely to arouse these **sound explorations** - open spaces, courtyards, museums, heritage sites – **bringing this music towards diverse audiences** and causing unexpected situations.

MUSICIENS IMPROVISATEURS DU COLLECTIF :

Christine BERTOCCHI — voice, Jacques DI DONATO — clarinet and drum set, Daunik LAZRO — saxophones, Didier LEVALLET — doublebasse, Irène LECOCQ — violin, Will MENTER — saxophone and sound, François MERVILLE — drum set, Jouk MINOR — sarussophone & saxophones, Guillaume ORTI — saxophones, Didier PETIT — cello, Roland PINSARD — clarinet, Olivier PY — saxophones et flute, Aymeric AVICE — trumpet and bugle, Isabelle DUTHOIT — clarinet and voice, Franz Hautzinger — trumpet, Benoit KELLER — doublebasse, and Christian MAES — accordion.

GRI's touring dates



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UPCOMING

To 2013 from 2019, more than 70 days of practices organized in different places in Bourgogne-Franche-Comté area (Region of France)

Studio of the company D'un instant à l'autre in **Quincerot** (21), at La Cité de la Voix in **Vezelay** (89), Le La Itou in **Mont-Saint-Jean** (21) **Bords de Mhère** (58), **Maison du Parc du Morvan** (58), Ancienne chapelle des 7 dormants in **Autun** (71), Eglise of **Stigny** (89), La luna in **Mellecey** (71).

2014

March 15 in Vézelay (89) at La Cité de la Voix

May 24 in Montbard (21) at the Festival des Curiosités

June 27 in Mont Saint Jean (21) at La Itou

July 4 in Dijon (21) at the Festival Dièse

Biography

CHRISTINE BERTOCCHI

Singer



Born in 1974, Christine began performing on stage, at a young age (1989) in singing and theater shows directed by Patrick Font. Starting in 1992, her interest guided her towards multidisciplinary works (theater, dance, singing), and she began working for choreographers and theater directors, such as Bruno Meyssat. She completed an internship at the Centre Acanthe in contemporary vocal music with Françoise Kubler (2002). Since 2000 Christine is also a certified Feldenkrais practitioner and holds a diploma in anatomy and voice physiology with phoniatrician Guy Cornut and Blandine Calais-Germain. Co-founder of the non-profit organization Mercoledì & Co, she developed a unique body of works using multiple performance formats, such as reading-concerts (Michaux, Wedenski, Kafka), readings of contemporary authors, performances in music improvisation, a choir in vocal improvisation, a duet with double bass player Eric Chalan, titled « à mesure... » (co-written with Ghislain Mugneret/ texts and Guillaume Orti/music). Christine is also regularly invited by contemporary composers. Since 2005 she shares her time between Burgundy, where she founded D'un instant à l'autre company, and Paris, where she still collaborates with music improvisers, composers and authors. Christine teaches vocal techniques, vocal improvisation, vocal games, musical theater and ways to integrate body and stage work. She teaches in professional training centers for musicians, singers, dancers or actors (Harmoniques, Orsay CFMI, different CEFEDM, CNFPT, Afdas workshops, Dijon Opera house), throughout France and beyond.

JACQUES DI DONATO

Clarinet



A musician from multiple horizons, Jacques Di Donato has always considered himself both as a performer and as an improviser. He began playing music at the age of twelve in his father's ball orchestra. As a clarinetist, saxophonist and drum player, Jacques works in the most varied fields, going through and combining all possible aesthetics : from chamber music repertoire to symphony orchestra, from the most unbridled jazz music to musics from Morvan, he created numerous contemporary music works (Lucciano Berio, Vinko Globokar...). He also had the privilege to collaborate with some pioneers of the european music improvisation scene, such as Jean-Jacques Avenel, Xavier Charles, Isabelle Duthoit, Michel Edelin, Simon Goubert, Bernard Lubat, Gaël Mével and many more. Jacques directed his own groups, such as « le trio de clarinettes », « Système Friche », « Brahmâ » or « Le radeau de la méduse ». He was a member of the Saxophone Quartet with Jean-Louis Chautemps, François Janneau and Philippe Maté. Furthermore, from 1994 to 2005. He founded and directed with Isabelle Duthoit, the « Fruits de Mhère, Les Champs de l'Improvisation » festival. Besides, he also taught clarinet and improvisation at the CNSM in Lyon, from 1984 to 2007.

DAUNIK LAZRO

Baritone and tenor saxophone



Daunik Lazro is a major craftsman coming from the European improvisation music scene. A high flying alto and baritone saxophonist, his edgy, lyrical, incisive and decisive playing is supported by a dissidence fluctuating between phrasing and diffraction, an exploration of breath and timber which he tears apart from silence with an undeniable love for sound material and textures. During the last decades he has closely worked with Carlos Zingaro, Jean Bolcato, Joe McPhee, Joëlle Léandre, Jac Berrocal, Raymond Boni, Michel Doneda or Annick Nozati.

Irène is part of a generation of classical musicians who trained in contemporary language and improvisation at the CNSM in Paris, in Alain Savouret's generative improvisation class, where she received 1st prize in 2002.

She gives numerous concerts in France and abroad, as a soloist and in ensembles. From 2003 to 2012 and through the development of her playing and personality she joined the IXI String Quartet.

By initiating several projects, she specialized in the combining of different art disciplines, creating multiple encounters between literature, theater, dance, mime, painting, story telling...

Irène holds a « Certificat d'Aptitude » diploma and teaches at the Ivry sur Seine conservatory, near Paris. She also teaches master classes and directs numerous professional training programs in free improvisation geared towards conservatory musicians and teachers all over France and abroad. She naturally moved towards educational writings, which were inspired by the notion of the improvised gesture (Editions Fuzeau, éditions Da Camera).

IRÈNE LECOCQ

Violin



WILL MENTER

Sound sculptures

Born in 1951 in England, Will Menter lives and works since 1998 in France, in the Saône and Loire region near Chalons-sur-Saône. He first started his career as a saxophonist jazz musician to then combine music and visual art. He builds sound sculptures from natural materials such as wood, slate, water, earth and steel. Minimalist and bare, his sculptures use very simple mechanisms. His wish is to «leave the materials in a state close to its primary state and softly bring them around to produce complex sounds». (Will Menter)

FRANÇOIS MERVILLE

Drum set

Born in 1968, François studied classical music at the regional academy of music in Rueil and in Paris. In 1992 he received a first prize in percussion as well as a first prize in chamber music at the Paris Conservatoire National Supérieur de Musique. From then on he chose to mainly focus on jazz music, first of all with David Chevallier, Noël Akchote, Julien Lourau and Bojan Z, until he met Louis Sclavis, who became one of his favorite partner for almost twenty years.

He worked and recorded in different groups, such as the ones led by Vincent Courtois, Martial Solal, Laurent Dehors, Denis Badault, Jean-Marie Machado, and more recently Denis Colin. He crossed path with numerous musicians, such as Michel Portal, Henri Texier, Marc Ducret, Dominique Pifarely, Joelle Léandre, Django Bates and Dave Douglas. Also a composer, he led his own groups. Along with his instrumental projects, he regularly works with dance, circus arts, theater or singing. He also has an important rôle as a pedagogue and teaches jazz and improvised music.



JOUK MINOR

Sarussophone & saxophone

Jouk Minor first studied amencana guitar with Hernando Viñez and discovered Free-Jazz in the seventies. As a saxophonist he joined the pianist François Tusques ensemble. In 1973 he formed Armonicord, with Bernard Vitet, Kent Carter and Rachid Houari. Since his debuts he has participated in numerous concerts and recordings namely with Michel Portal, Pierre Favre, Eje Thelin, Alan Silva, and he also played music for theater. Beside his active concert career and through his experience as a musician, he carries on research on instrument making by building saxophone mouthpieces and amencana guitars. Since several years he's exploring contrabass sarussophone, which allows him to develop techniques elaborated notably with baritone saxophone for harmonic sound expression and acoustic phenomena specific to the wind pipes.

OLIVIER PY

Saxophone & flute

Trained in classical music, he very early on develops a passion for jazz music. He simultaneously pursues a general education and receives a diploma from HEC. While in the United States he crosses path with the double bassist musician Marc Johnson which will lead to a major turning-point in his music career. Very quickly musical adventures with certain groups (such as Quinte & Sens as early as 1995) take a central position. He works and records with Dr Knock, Quinte & Sens, or Caroline. He also likes to come into contact with diverse musical styles, such as electro music (duet and solo Electroshnok, collaborations with Olivier Sens), improvised music (collaborations with Jean-Luc Gionnet, Edward Perraud, Maxime Delpierre, Ianik Tallet,...), or metal music (Shaved Butt, United Colors of Sodom).

He holds a state diploma (DE) in jazz music and a competence certification (CA) in contemporary music. He also dedicates a part of his work time to music education as a coordinator for the jazz music department at the Chalons-sur-Saône CRR.



GUILLAUME ORTI

Saxophone



© Clément Vallery, Jazz Session

As an improviser and composer, Guillaume works on the relationship between dance/music and text/music, which he does more specifically in the "à mesure" duet, by Christine Bertocchi (voice) and Eric Chalan (double bass), for which he composes with Ghislain Mugneret (author). He's presently a member of the following groups : Kartet with Benoît Delbecq, Hubert Dupont, Stéphane Galland, Mâäk directed by Laurent Blondiau, MikMâäk (band of 16 musicians), MegaOctet directed by Andy Emler, Rouge directed by Frédéric Bargeon-Briet, Blue Yonder directed by Emmanuel Scarpa, Reverse with Olivier Sens, and plays in duo with Stéphane Payen, and in trio with Andy Emler and Ballaké Sissoko... His encounters with musicians throughout Europe gave him the chance to develop long term collaborations with the belgium groups Octurn and Mâäk, Oxymore in the Netherlands, Pepa Päivinen in Finland. In 2012 and 2013 he directed the European Saxophone Ensemble (12 young europeans coming from twelve different countries), by Sylvain Cathala, Caroline 5tet directed by Sarah Murcia, The Progressive Patriots directed by Hasse Poulsen, Thôt directed by Stéphane Payen, Aka Moon... He also took part in several of Fondation Royaumont's transcultural projects which were extremely well received during the musicians and slammers' get together of African countries and France.

DIDIER PETIT

Cello

Didier Petit begins studying the cello at the age of 6. At 12 years old he becomes interested in jazz and in his improvised cousins. He played with Jacques Di Donato, J-J Birgé, F Tusques, Denis Colin, Benoît Delbecq, Iva Bittova, Ramon Lopez, Xu Fengxia, Jean-Marc Montera, Peter Scherr, Noel Akchoté... As a duet form he works with André Minvielle, as well as with the Norwegian drum player Terje Isungset. He also plays with Sylvain Kassap's quartet and the harpist Héléne Breschand's trio. Didier regularly works in the United States and in China where he met several musicians who inspired him to create « East-West Collective », a musical bridge between cultures. Furthermore, he's the music director of CNES' « Observatoire de l'Espace ». He's one of the founder members of the « Allumés du Jazz », an independent recording label association. He also started the WormHoles Festival at the Théâtre de l'Echangeur near Paris and he's the music director of Sidération Festival, which was founded in 2011.



Contacts

Comité artistique

Christine Bertocchi
artistique@uninstantalautre.com
06.16.19.87.26

Guillaume Orti
contact@uninstantalautre.com
06.09.60.44.58

Didier Petit
didier.small@gmail.com
06.14.40.60.51



MORE INFOS :

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Association loi 1901 — 2, rue des Souillas - 21500 Quincerot
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