

STAGE PRO

VOCAL ADVENTURES

By Lauren NEWTON

d'un instant à l'autre...

From April 21 to 23, 2023 - Duration: 15 hours — 3 days

SCHEDULE

Friday: 3 p.m. - 6 p.m.

Saturday: 9.30 a.m. - 12.30 p.m., 2 p.m. - 5 p.m.

Sunday: 9.30 a.m.-12.30 p.m., 2 p.m.- 5 p.m.

EDUCATIONAL GOALS

During these three days, Lauren Newton will work with the participants from her background in jazz, free improvisation and contemporary music to include extended vocal techniques that go beyond simple singing. The aspects explored during this musical adventure will include individual and collective sound, pure tone, noise, melody, fragments of spoken language, rhythmic aspects, silence, space and unexpected moments. By improvising in unconventional working methods, one's musical perception becomes clearer and acquires deeper meaning.

- Know your breathing in the service of singing
- Know how to nuance the dynamics of the respiratory muscles to vary the intensity, rhythm and timbre of the voice
- Know how to explore registers, colors, vocal intentions, to develop vocal agility
- Apply the elements of vocal technique in improvisation
- Externalize your inner song
- Listen actively to interact with other singers in improvisation
- Awareness of rhythmic relationships in improvisation
- Modulate the way you interact
- Vary the use of speech with or without meaning
- Improvise with words and with imaginary language

ACCESSIBILITY

Limited to 15 places. Applications are processed in order of arrival after reception of your CV and cover letter and within the limits of available places. A validation by the teaching team will allow you to proceed with your registration.

LANGUAGE

Training provided in English (with possible translation into French)

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES: Please contact us for more informations

PRICES

This training can be paid for by your OPCO (AFDAS, UNIFORMATION, FONGECIF, etc.) or your employer (City, Conservatory, etc.), as part of your continuing education rights. A few places are available through individual funding. Do not hesitate to contact us for a quote.

Contact :

Lisa DUFOUR, production assistant
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TRAINING PLACE

Studio of the company D'un instant à l'autre (2 rue des souillas, 21500 Quincerot) in Côte d'Or, 10 minutes from the Montbard train station (TER and TGV).

PREREQUISITES

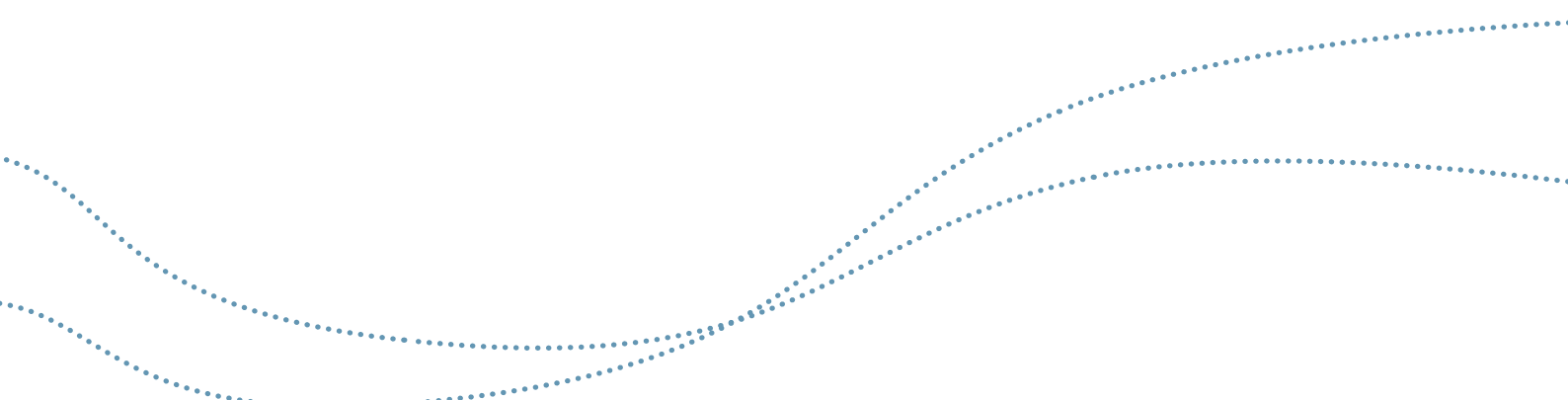
Singers who have already experimented with non-idiomatic improvisation, actors and actresses with prior experience of the singing voice, musician•ne•s-speakers•e•s with sustained vocal practice, choir director already having a practice of vocal invention or improvisation.

METHODS USED

We will take the time to take stock of work each day to identify developments, expectations, and everyone's needs..

EVALUATION PROCEDURES

A self-assessment will be made by each trainee at the end of the training. The trainee will thus have the possibility of projecting himself / herself into the development of that still need to be acquired, and identifying the skills still to be acquired.



CURRICULUM VITAE OF THE TRAINER

LAUREN NEWTON

Lauren Newton, born in Oregon, USA, completed classical singing studies at the University of Oregon and the State University of Music in Stuttgart, Germany, where she has lived since 1974 as a vocal performer. She began to expand her range of vocal techniques without using words, focusing primarily on vocal expression, and gained recognition in the jazz and avant-garde music scenes. She has performed solo and toured with various ensembles in the United States, South Korea, India, Japan, Russia and throughout Europe. In 1983, she received the annual German Critics' Prize for Timbre, her first recording as a conductor. Concerts and recordings with: Vienna Art Orchestra (1979-90), Vocal Summit (1982-83), vocal quartet Timbre (1990-2007), Anthony Braxton, George E. Lewis, Fritz Hauser, Joëlle Léandre, Koichi Makigami, Maria Joao, Phil Minton, Barre Phillips, Aki Takase, Myra Melford, Heiri Känzig, Vladimir Tarasov and the Austrian poet Ernst Jandl (among others).

His own projects include compositions for musical and theatrical productions, small and large ensembles, choirs and radio plays. She has taught jazz singing and free improvisation at the universities of Graz (Austria), Essen (Germany) and Lucerne (Switzerland). She continues to perform and give master classes and workshops.

His discography to date encompasses ca. 87 records.

In 2020, she received the Jazz Award for Professional Excellence from the Land of Baden-Württemberg, Germany.

In 2022 she published her book VOCAL Adventures, Free Improvisation in Sound, Space, Spirit and Song under Wolke Verlag.

www.wolke-verlag.de



Teaching experience

2019 - 2020 Professor of Improvisation, Department of Music and Movement, State University of Music Trossingen (D)
1993 - 2019 professor of jazz singing and free improvised music at the University of Music in Lucerne, (CH)
1992 professor of jazz singing, Berlin University of the Arts (D)
1989 - 1993 professor of jazz singing and free improvisation at the Folkwang University of the Arts Essen (D)
1986 - 1987 guest professor of jazz singing, University of Music and Performing Arts Graz (A) Private teaching since 1978

Jazz singing workshops, extended vocal techniques and free improvised music

2021 Masterclass, Hanns Eisler School of Music Berlin (D); Masterclass, Carl Maria University of Music von Weber, Dresden (D); Vocal adventure workshop, Exploratorium Berlin (D)
2020 Masterclass for pop and jazz vocals, Zurich University of the Arts (CH)
2018 Jazz and Pop Institute of the State University of Music and Performing Arts Stuttgart (D) 2017 Masterclass, Department of Music and Movement, State University of Music Trossingen (D) 2015 Academy of Music and dance in Cologne (D)
2014 Voice Symposium in Ochsenhausen, Germany; Music school in Reykjavik (IS)
2013 From repertoire to free improvisation, Ariam Paris(F)
2012 Vocal Art and New Musik Theater, Stuttgart (D); European Association of Singing Teachers Feldkirch (A)
2011 Internship - Ars Choralis Coeln in Cologne (D)
2010 Workshop - Heiner Mueller Association in Venice (I); Workshop - Theater im Marienbad, Freiburg (D)
2008 Masterclass, Hanns Eisler School of Music Berlin (D)
2007 University of the Arts (UdK) Berlin (D); Voice Seminar in Bern (CH); School of Music, Kapfenberg (A)
2006 Berkeley School of Music, CA. (UNITED STATES)
2006 + 2007 Int. Summer Academy „KlangKunstBuehne“ Berlin (D)
2003 - 2006 Loerrach Stimmenfestival (D)
2006 INMM Darmstadt (D)
2005 Tokyo, (JP)
2005 Kuenstlerhaus Boswil (CH)
2001 - 2005 L'Arc Romainmotier (CH) (2005 with Joelle Léandre)
2002 5th International Improvisation Seminar, Lucerne (CH)
2000 Zurich Summer Academy (CH)
2000 WIM (Improvised music workshop), Bern (CH)
1999 - 2002 University Mozarteum in Salzburg and Innsbruck (A)
1999 - 2002 2nd - 5th Intern. Jazz Seminar, Salzburg (A)
1997 Banyoles (ES)
1996 Conservatory of Music, Lucerne (CH)
1996 Academy of School and Religious Music, Lucerne (CH)
1996 3rd Trainee. Improvisation seminar, Lucerne (CH)
1996 Landesakademie Berlin (D)
1995 XXV Trainee. Master course, Vaduz (LI)
1988 Kuenstlerhaus Boswil (CH)



EDUCATIONAL AND TECHNICAL MEANS

Face-to-face training in compliance with the health measures in force.

Provision :

- A training room adapted to rhythmic and vocal practice;
- Floor mats;
- Bibliographical resources will be available to trainees;
- Video projector ;
- Hotspot.

Tracking device:

- Attendance sheets to sign each half-day.
- Self-assessment form
- Individual certificate at the end of the training.
- Questionnaire/assessment to be completed by the trainee at the end of the training allowing an improvement of the internship conditions.

THE PROGRAM

FRIDAY APRIL 21, 2023 - 3-6 P.M.

3 p.m.: training presentation

3:15 p.m.: presentation of the trainees, one by one

3:30 p.m.: first practical work session on the links between breathing mobility and vocal registers

4:50 p.m.: break

5:00 p.m.: second practical session with collective improvisation situations, listening and interaction games

5:45 p.m.: results of the first half day

SATURDAY 22 APRIL 2023 - 9.30AM-12.30PM

9:30 a.m.: presentation of Lauren's experiences and the contexts in which she evolved, mixing improvisation and composition

10 a.m.: third practical session on breathing mobility, supports, vocal timbres and registers

11:10 a.m.: break

11:20 a.m.: fourth practical session on the links between acoustics, space, vocal intentions, spoken voices and sung voices

SATURDAY 22 APRIL 2023 - 2 P.M.-5 P.M.

2 p.m.: fifth practical session on individual bodily engagement in vocal improvisation and "natural" voice transformations

3:30 p.m.: break

3:40 p.m.: sixth practical session with duet and trio sequences

4:45 p.m.: summary of the day

SUNDAY 23 APRIL 2023 - 9.30AM-12.30PM

9:30 a.m.: theoretical point on the anatomy of the voice

10 a.m.: seventh practical session on the links of the singing voice with words, texts, speechpause

11:10 a.m.: break

11:20 a.m.: eighth practical session on the continuation of the links between bodily engagement and voice, collectively.

SUNDAY APRIL 23, 2023 - 2-5 P.M.

2 p.m.: ninth practical session on extended techniques

3:30 p.m.: break

3:40 p.m.: inventory of exercises covered, synthesis of theoretical contributions, bibliography and note taking

4:45 p.m.: end of course evaluation



Quality certification was issued under the following
category of action: **ACTIONS DE FORMATION**

Compagnie D'un instant à l'autre
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N° de Licence d'Entrepreneur de Spectacles : PLATESV-R-2022-005472
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