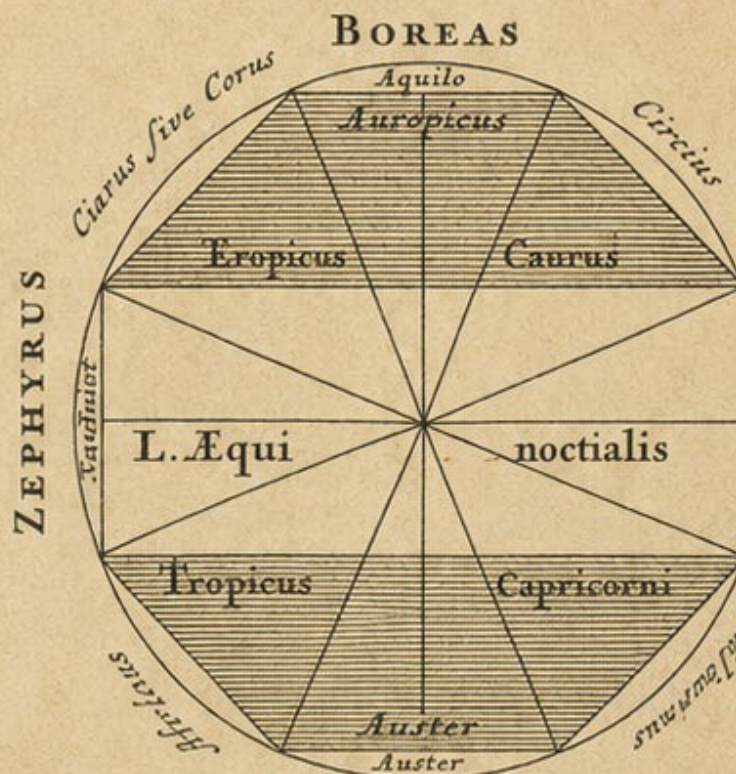
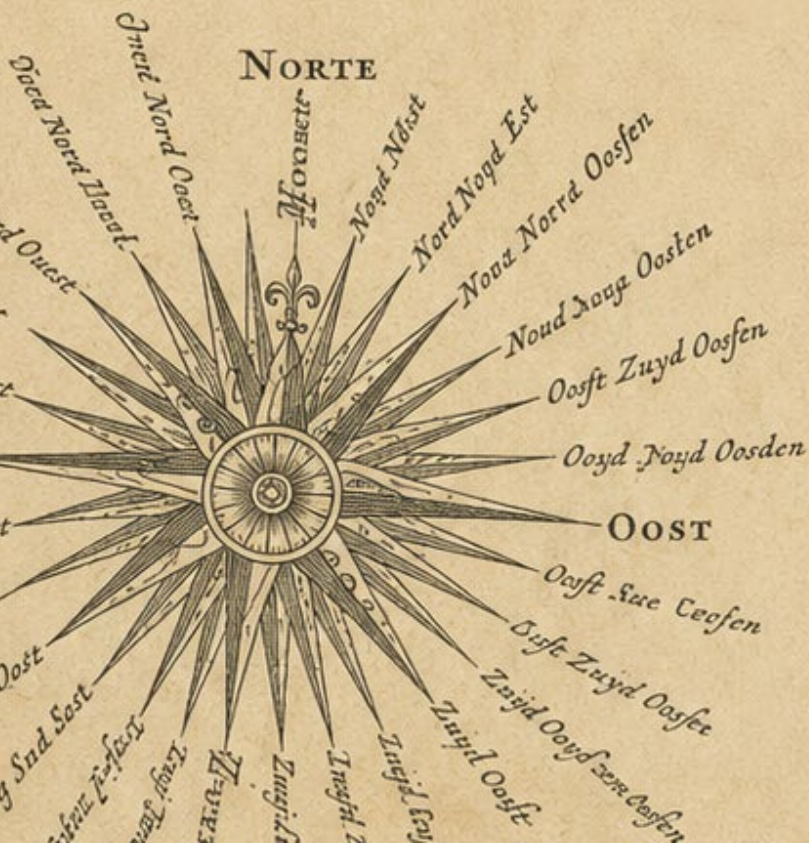
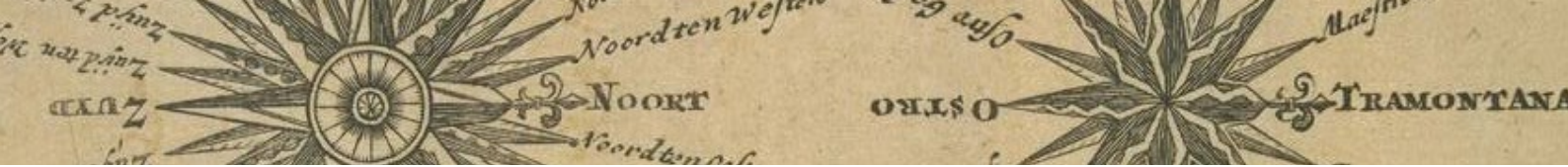


d'un instant à l'autre...

# INTO THE WIND

New work 2027





## ABOUT

Into the Wind is a Franco-Irish collaboration between the company D'un instant à l'autre and the Dublin-based record label Diatribe Records. The proposed programming includes residencies, workshops, and performances in both France and Ireland.

This project brings together leading musicians from the contemporary scenes in Ireland and France, deepening existing ties between Diatribe Records and D'un instant à l'autre, with the aim of building a three-year program for the years 2026–2028. For the six artists of Into the Wind, the dimension of active research is intrinsically linked to their practice of sound in space.

The concept is to create a program of new music that can be integrated into innovative forms of engagement with the audience, by exploring the relationships between the expected and the unexpected, between improvisation and composition, between structure and flexibility in performance, while incorporating the parameters of movement and spatial positioning, in order to renew modes of listening and perception for both musicians and listeners.

This process echoes the dynamics of major winds that move immense masses of air and water across the globe, connecting people and places, shaping our shared atmosphere, and reflecting the state of the world.

## LINE-UP

**Christine BERTOCCHI** – vocals and composition – France

**Matthew JACOBSON** – drums and composition – Ireland

**Guillaume ORTI** – saxophones and composition – France

**Didier PETIT** – cello and composition – France

**Nick ROTH** – saxophones and composition – United Kingdom and Ireland

**Olesya ZDOROVETSKA** – vocals and composition – Ukraine and Ireland

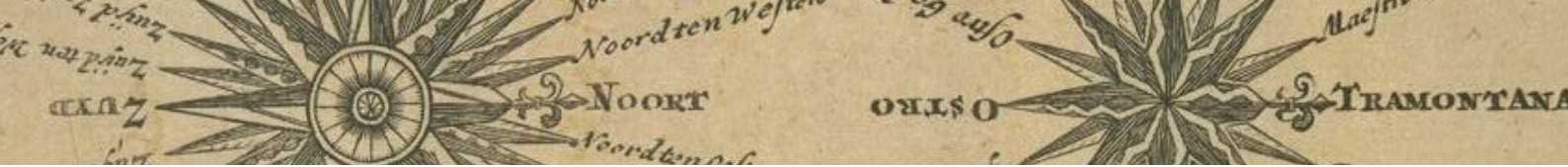
## ARTISTIC INTENTION

For “Into the Wind,” a program featuring six new works that invite the audience into a sensory experience, commissions will be awarded to the 6 composer-performers.

**Christine Bertocchi's** artistic work has often been guided by a quest for a distinctiveness that combines movement and voice. For this Franco-Irish project, she aims to explore the movements of sounds from different instruments as they come together or drift apart—spatially or harmonically—ranging from unison to vast expanses of dissonance, from convergence to spatial separation, thereby stimulating the audience's listening experience.

**Nick Roth's** work seeks the liberation of improvisation from composition, the poetic syntax of philosophical enquiry, and the function of music as translative epistemology. Fascinated by emergent behaviour, his work is an investigation into how we can come to know through the art of music. For this project his compositional focus will be on exploring the Atlantic Westerlies, the winds that form the primary weather patterns between France and Ireland.

Conversational tone quality is at the heart of **Guillaume Orti's** musical interests as far as composition & improvisation are concerned. From « concilance » to « contra-stance », his piece for Into The Wind will explore the 55 possible vectors of interaction.



Work of **Olesya Zdorovetska** is marked by a rigorous depth of enquiry and an onto-poetic approach to artistic activism. In an ongoing search for new forms of expression, her performances and recorded work explore poetic thinking, memory and social history. For this project she would like to explore how improvising musicians register and shape space through sound and movement. Influenced by Maurice Merleau-Ponty's ideas on embodiment and perception she proposes to use improvisation as a shared, physical experience where action and environment perpetually influence one another in a constant series of feedback loops. "The body is the vehicle of being in the world" 'Phénoménologie de la perception' Maurice Merleau-Ponty.

**Didier Petit** will focus on the triad of word, writing, and improvisation. Encounters and landscapes always transform us, even in the slightest way. In fact, it is not so easy to know what enriches us in a mutual relationship. It is the joy of being immersed in exchange and language that drives him on this journey.

**Matthew Jacobson's** work explores the interstices of composition and improvisation, constantly searching for an equilibrium between the two that facilitates optimal levels of creativity, expression and spontaneity. This is often attempted through the use of small scale motivic compositions as catalysts for improvisation and artistic challenges, which aim to push performers into unknown and fertile spaces.

## DIVISION OF ROLES AMONG PARTNERS

Our development strand forges new partnerships between the groundbreaking artist-led collective "D'un instant à l'autre" in France and the Dublin-based record label "Diatrabe Records". The project builds on existing connective strands – Guillaume Orti and Nick Roth first collaborated in 2013 when Guillaume commissioned Nick to write 'Flocking III' for the European Saxophone Ensemble, of which he was artistic director.

This work went on to be recorded at numerous festivals, including hcmf//and by Kirkos Ensemble. In 2020, Nick Roth invited Guillaume and Stéphane Payen duet to record and perform at the inaugural edition of the biennial Diatrabe Stage at the New Music Dublin Festival. During his artist residency at the Centre Culturel Irlandais in Paris in 2019, Nick then participated in the GRI ("Groupe de Recherche en Improvisation") practices, that Guillaume, Christine and Didier organize in Burgundy, as a regular practice between professional musicians, one day per month. So as a long-term organisational strategy, "Into the Wind" takes the form of reciprocal programming, artist residency exchange and co-commissions, contributing to a series of world premieres in France and in Ireland and creating sustainable career opportunities for our artists. "Diatrabe Records have already applied for funding towards this project to the Arts Council of Ireland as part of their annual Arts Grant Fund, which will support the residency at the "Tyrone Guthrie Centre" in Co. Monaghan and a workshop and sharing of the materials at the "Kirkos Space" in Dublin.

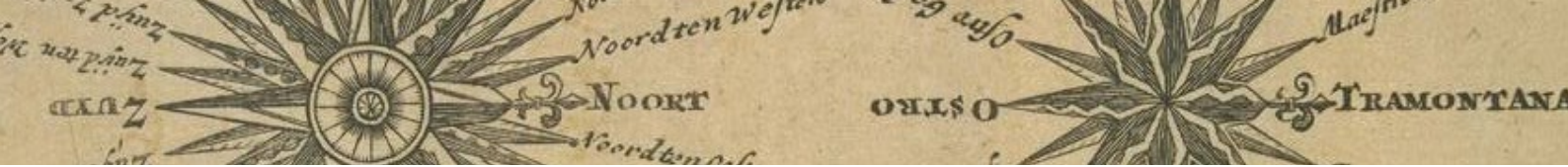
While "D'un instant à l'autre", as a regular ensemble for 2026 and 2027 with the "DRAC Bourgogne-Franche-Comté" and the Région, is going to investigate part of those grants for this project. Reciprocal international activities will be supported through matched funding from the two structures.

## EXPECTED OUTCOMES AND TARGET AUDIENCES

Through these collaborations, we hope to foster a unique dynamic of exchange between artists and audiences. A wide range of publics is going to be engaged by the performances of Into the Wind, including young artists, and non-performing audiences.

The artists involved in this project share the belief that every member of the audience is considered in all their complexity. Attention to the body, as well as to the psyche and kinesthetic perceptions, is thus an integral part of the creative process. By sharing our approaches to creating new music—much like artisans—and experimenting with people, the artists hope to inspire younger generations to embark on their own experiments and dare to express their unique voices.

In the actual world, we want to engage our structures in environments that foster solidarity and promote a spirit of exchange and optimism.



## PLANNED ACTIVITIES

During their residencies in Ireland and France, the artists will engage with students in higher arts education – notably at the École Nationale Supérieure d'Arts de Dijon, as well as at the Conservatoires à Rayonnement Régional in Dijon, and with classes participating in the Tonnerois Local Contract for Arts Education (89). Workshops will be conducted to stimulate curiosity, encourage inventiveness, and connect innovative artistic concepts with bold performance formats. These sessions foster direct experimentation, where practice becomes a vehicle for research and collective creation.

These workshops draw inspiration from the approach developed by the Compagnie D'un instant à l'autre, in partnership with the Groupe de Recherche en Improvisation (GRI) since 2013, and with the Par cheminement program since 2025.

They offer students, performers, and composers a platform to compare their practices, reflect on the relationship between artists and audiences, and collectively imagine new ways of circulating sound and music. In Ireland, the ensemble will become part of Dublin's music scene through its base at the new Kirkos Space, marking a major milestone in the long-term evolution of creative partnerships between the improvisational communities of both countries.

## SCHEDULED RESIDENCIES

### Summer–Autumn 2026 :

Residencies at the D'un instant à l'autre studio, Quincerot (21), including workshops with the CLEA

### Winter-Spring 2026-2027 :

Residencies in Dijon at ici l'onde – Centre National de Création Musicale, Dijon (21), in partnership with Le Dancing – CDCN, including workshops

### 2027 :

A residency at the Tyrone Guthrie Centre, Annaghmakerrig, Ireland  
Workshop Series as artists-in-residence at Kirkos Space in Dublin, Ireland

## PLANNED PERFORMANCES

### 2027 :

Performance programmed by Ici l'onde – CNCM in Dijon (21)

### Autumn 2027 :

Performances at Kirkos Space in Dublin, Ireland

### Winter 2027 :

3 performances at Kirkos Space in Dublin, Ireland

### November 2027 :

Big Bang – Jazz Reference Center in Bourgogne-Franche-Comté, as part of the Festival D'JAZZ Nevers (58)  
Atelier du Plateau in Paris (75)

### April 2028 :

Concert on the Diatribe Stage as part of the New Music Dublin festival in Ireland

## CO-PRODUCTION

Diatribe Records, Kirkos Space, ici l'onde – CNCM



KIRKOS



## POTENTIAL PARTNERS

Institut Français, Centre Culturel Irlandais, ADAMI, SPEDIDAM, SACEM with « la culture en copie privée »

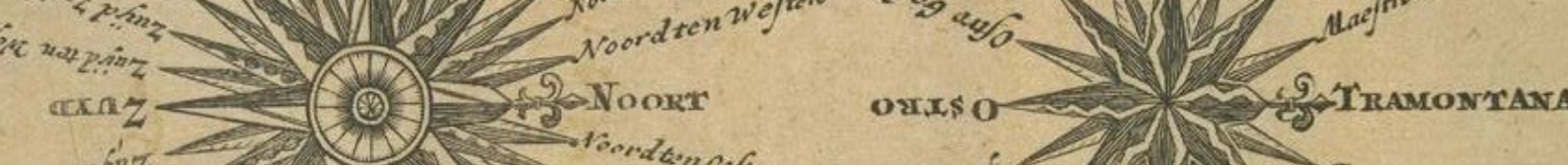
INSTITUT  
FRANÇAIS

Centre  
Culturel  
Irlandais

Adami

Spedidam

sacem



## BIOGRAPHIES

### CHRISTINE BERTOCCHI

Singing, vocals, and artistic direction

Primarily a singer, Christine Bertocchi is a multidisciplinary artist. After training in both contemporary dance and drama, she studied medieval singing, classical vocal technique, extended vocal techniques, and contemporary music. From 1993 to 1998, she performed for several stage directors, including Bruno Meyssat. As co-founder of the association Mercoledì & Co from 1996 to 2001, she created concert-reading performances, collaborated with contemporary composers, and developed a duo project with double bassist Éric Chalan. In 2005, she founded the company D'un Instant à l'autre.

She is a certified Feldenkrais practitioner and holds certification in Voice Anatomy, specializing in somatic practices, extended vocal techniques, and improvisation. She shares these passions through professional training programs and artistic support for performing arts and music professionals.



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### MATTHEW JACOBSON

Drummer, composer, bandleader, teacher, and producer

In addition to composing for and performing and recording with his own groups, ReDiviDeR and Insufficient Funs, Matthew also co-leads Roamer, a quartet featuring some of Ireland's most internationally renowned improvisers. He performs regularly in Ireland and abroad with Anna Mieke, UMBRA, Clang Sayne, Berri, Ensemble Ériu, SlapBang, Origin Story, BigSpoon, AERIE (DE), hyperlynx (CH), Fireplace Dragon (US), and Ms Mercy (UK), among others.

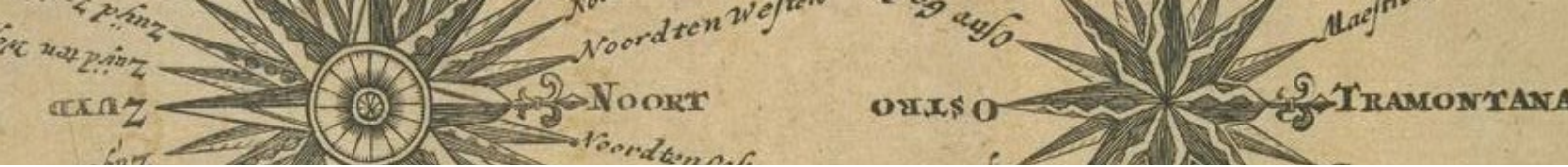
Matthew is co-director of Diatribe Records, Ireland's leading independent label dedicated to new sounds, and served as the Irish producer for the European touring and events network Match&Fuse from 2011 to 2020. He is also a full-time lecturer in jazz at Dublin City University, where he teaches drums, ensemble performance, free improvisation, and music business. He has received numerous grants from the Arts Council of Ireland, including funding for travel and training, projects, fellowships, commissions, recordings, and tours, as well as several grants from **\*\*Culture Ireland\*\*** to present new Irish works around the world.

In 2013, he received a Fulbright Scholar grant to spend nine months in New York, where he honed his skills in composition and improvisation. In October 2015, he was also selected as the first musician-in-residence in Dun Laoghaire-Rathdown.



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## GUILLAUME ORTI

Saxophones, compositions and artistic direction

Versatile saxophonist Guillaume Orti has been active on the European scene since the early 1990s. His work combines composition, improvisation, and the exploration of connections between music, dance, and text. He has performed with numerous avant-garde ensembles and collectives such as Kartet, Octurn, Mâäk 5tet, MikMâäk, and the Hask collective.

As a performer, he has toured extensively throughout Europe, as well as in Canada, Japan, and several West African countries. He has collaborated with Aka Moon, Marc Ducret, Gilles Coronado, Stéphane Payen, Sylvain Cathala, and Sarah Murcia. From 2012 to 2014, he served as artistic director of the European Saxophone Ensemble and also took part in several productions by the Fondation Royaumont bringing together European, Malian, and Moroccan artists.

He is currently a member of several ensembles, including Andy Emler's MegaOctet, Kartet, La Grande Volière, and the FMR Orchestrâ.

Within D'un instant à l'autre, which he co-directs with Christine Bertocchi and Didier Petit, he contributes to various creative projects while also developing his own project entitled ...ence.

Deeply involved in pedagogy for many years, he teaches and leads workshops notably at ESM Bourgogne-Franche-Comté, CFMI Île-de-France – Université Paris-Saclay, and CRR 93 Aubervilliers–La Courneuve.



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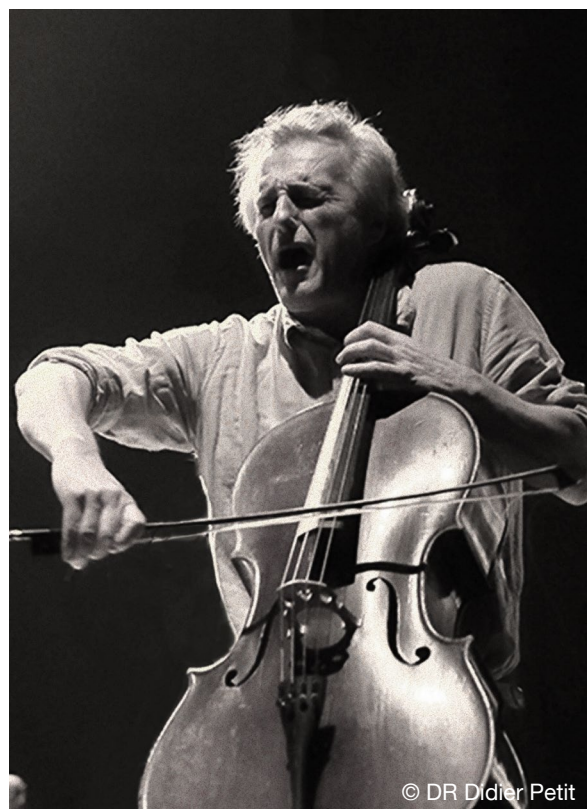
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## DIDIER PETIT

Cellist, improviser, and artistic director

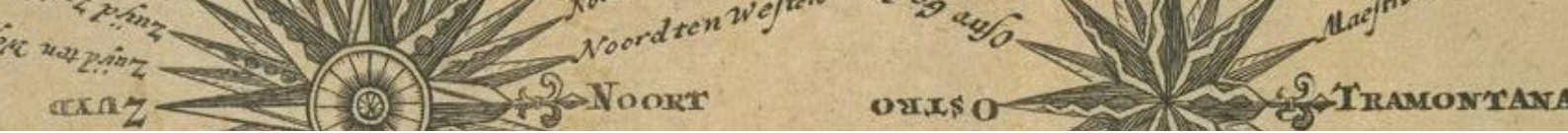
A cellist who performs in zero gravity, he began collaborating with the French space agency (CNES) in 2009 and, in 2015, flew on a zero-gravity flight with a "cosmocello" to study the impact of weightlessness on his playing. At the same time, he improvises in the trees, plays with Olivier Darné's bees, or performs with numerous musicians. He first took up the cello in 1969, the year Neil Armstrong took his first step on the moon. Fourteen years later, he quickly turned to the music of his time. He joined Alan Silva's "Celestial Communication Orchestra," became a teacher and then an administrator at the IACP, co-founded the "La décade des musiques improvisées" festival, launched the In situ record label, and over the course of 20 years recorded nine albums for solo cello: "Déviation" in Luz-Saint-Sauveur, "Don't Explain" in Minneapolis, and "d'Accord" in Beijing. He founded the Festival des Wormholes at the Théâtre de l'Echangeur with Etienne Bultingaire, then began a long and joyful collaboration with Gérard Azoulay of the CNES Space Observatory (the Festival Sidération and six performances by the Voyageurs de l'Espace ensemble).

He performs regularly in various venues with his many ensembles and has released 16 albums under his own name. For many years, he has drawn inspiration from the poetry of Michel Gillot and the poems of Sonia Masson, immersed himself in the paintings of Xavier Deshoulière, and engaged with the visual and literary sensibilities of Jean-Yves Cousseau, not to mention the "sound of trees" in the work of Giuseppe Penone.



© DR Didier Petit

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## NICK ROTH

Saxophones, compositions and production

Nick Roth's work aims to liberate improvisation from composition, to explore the poetic syntax of philosophical inquiry, and to view music as a translational epistemology. A natural curiosity and a steadfast refusal to accept the existence of boundaries between the real and the imaginary have led to collaborations with a wide range of international performers, composers, choreographers, visual artists, poets, sculptors, directors, festivals, and ensembles. Often engaged in dialogue with scientists from fields as diverse as mathematical biology, astrophysics, forest canopy ecology, orchidology, loop quantum gravity, and hydrology, his work constitutes an inquiry into how we can access knowledge through musical art. Simultaneously driven by an insatiable appetite for literature, many of his compositions explore the symbiotic resonance of language as both sound and symbol. He has been an artist-in-residence at institutions such as the European Space Agency (ESTEC), the California Academy of Sciences (CalAcademy), dlr LexIcon, the Irish Cultural Center in Paris (CCI), and the Irish Museum of Modern Art (IMMA).

He is a founding member of the Yurodny Ensemble and The Water Project, co-artistic director of Unreal Cities, and a partner at Diatribe Records, Ireland's leading label dedicated to contemporary music. His work is represented by the Contemporary Music Centre and supported by Music Network's Music Capital Scheme.



© DR Nick Roth

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## OLESYA ZDOROVETSKA

Performer, composer, and curator

Originally from Kyiv, Ukraine, her work has been described as "an emotional and intellectual explosion" (Dash Arts, UK). As a soloist and international collaborator, she works with improvised music, jazz, Afro-Caribbean music, contemporary classical music, traditional Ukrainian and Sephardic music, as well as theater and film.

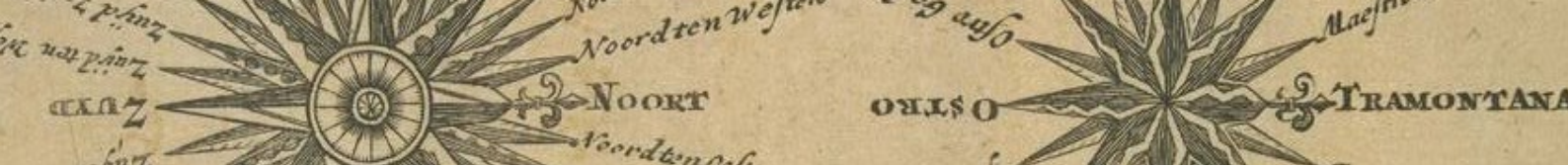
She is the founder of the Ukrainian-Irish Cultural Platform and co-curator of Phonica, and since the start of Russia's war against Ukraine ten years ago, she has been actively traveling around the world as a cultural ambassador for her country. In 2022, she received the Markievicz Award from the Irish government and was honored for Best Soundscape at the 25th Irish Theatre Awards. She has participated in European tours for the projects Telling Sounds, Niemandland, and Dead Poets; The Great Hunger at the Irish Museum of Modern Art with the Abbey Theatre; The Tin Soldier by Theatre Love at the Gate Theatre and Galway Arts; Nick Roth's opera Xenia - Part II at the Bealtaine Festival; Tundra for Emma Martin at the Dublin Dance Festival; and Jamie Man's ZELLE at the Gulbenkian Foundation in Lisbon and the Palau de les Arts Reina Sofia in Valencia.



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She performed solo at the International Literature Festival Dublin, with \*Victoria\* at the European Centre for Solidarity in Gdańsk, and \*Opus Doloris\*. Polyphony. Musical and Poetic Dedication to Poets Killed in War at Book Arsenal Kyiv, Voice of Blood: Testimonial Songs at the Lviv Bookforum, Crann for Voices of Trees at the International Medellín Poetry Festival, and for the world premiere of Freedom Letters, as well as LOBA and Revolutionary Letters at the IMRAM festival, and in the IMC's Piece by Piece and Blind Date series. She has collaborated with the Satoko Fujii Big Orchestra (JP-UA), the Yurodny Ensemble, The Docks, Conor Guilfoyle's Salsa Band, and the Kyiv Big Band, and has participated in the RTÉ One: Culture Night Live programs at Dún Lúiche with the RTÉ Concert Orchestra and in the TG4 CUMASC series.



# THE COMPANY

Based in Bourgogne-Franche-Comté since 2005, D'un instant à l'autre is a company of composers and performing artists who create collaborative works **exploring the relationship between musical composition and improvisation** (concerts, performances, sound exhibitions, and concert tours).

It is codirected by Christine Bertocchi, Guillaume Orti, and Didier Petit. The multiple uses of the voice and the body, and the **relationship to meaning and space through words and movement**, form the central thread of its creations and research. As an accredited continuing education organization, D'un instant à l'autre develops **innovative teaching methods for professionals in music and the performing arts** as well as for all audiences (workshops, educational programs).

By choosing to be based in the Burgundy countryside, the company aims to build a lasting presence in the local and regional community (programs for all audiences, residencies), while maintaining and expanding its activities nationally and internationally (artistic partnerships, residencies, and the dissemination of its repertoire).



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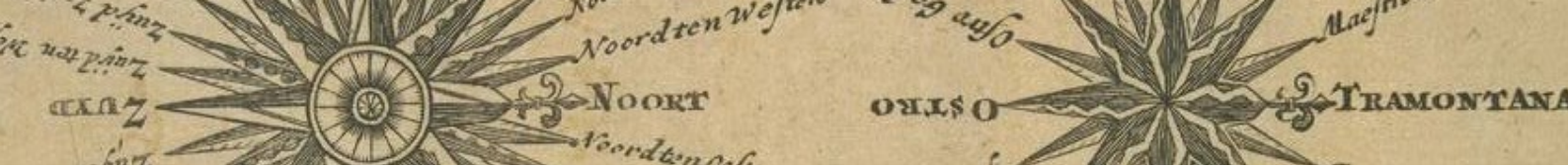
## AN ADVENTUROUS AND SENSITIVE ARTISTIC APPROACH...

**To create and perform** unique musical projects, developed through collaborations and artistic experiences in the fields of experimental music, jazz, contemporary theater, dance, and poetry.

**To research and explore** the relationships between musical composition and improvisation, words and sounds, space and instrument, voice and body.

**Produce and present** a repertoire of multidisciplinary performances for the stage and in natural and/or heritage settings.

**Transmit and share** the creative process through outreach activities and professional training related to artistic research: body rhythm, oral transmission of music, reading and writing exercises, and exploration of instrumental registers extended to the voice and movement.



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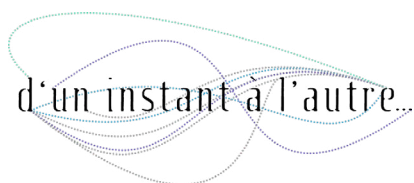
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